

Flauta 1

HIMNO A LA ALEGRIA

L.v.Bethoven

Allegro

8

A

7

1.

2.

B

(si no hay oboes)

p

20

C

25

cresc.

D

(Toca)

30

> p

< f

35

E

2

p

40

47

F

53

mp

59

>

The music consists of six staves of musical notation for flute. Staff 1 (measures 1-7) starts with a forte dynamic. Staff 2 (measures 8-13) shows a transition with a fermata over measure 8, followed by measures 9-13. Staff 3 (measures 14-19) starts with a dynamic 'p' and includes a performance instruction '(si no hay oboes)'. Staff 4 (measures 20-24) continues the pattern. Staff 5 (measures 25-34) starts with a dynamic 'cresc.'. Staff 6 (measures 35-44) includes dynamics 'p' and 'f'. Staff 7 (measures 45-54) starts with a dynamic 'p'. Staff 8 (measures 55-64) includes dynamics 'mp'. Staff 9 (measures 65-74) ends with a dynamic 'p'.

Flauta 1

2

64

G

p *f* *8va*

70

(8va) **H**

76

(8va) **I**

80

ff *rit.* *(8va)*

85

This musical score for Flute 1 consists of four staves of music. Staff 1 (measures 64-67) starts at piano (p), goes forte (f), and then to eighth-note伏 (8va). Staff 2 (measures 70-73) starts at eighth-note伏 (8va). Staff 3 (measures 76-79) starts at eighth-note伏 (8va). Staff 4 (measures 80-83) starts at forte (ff) and then ritards to eighth-note伏 (8va). Measure numbers 64, 70, 76, 80, and 85 are indicated at the start of each staff. Measure 67 ends with a fermata. Measure 73 ends with a fermata. Measure 79 ends with a fermata. Measure 83 ends with a fermata. Measure 80 has dynamic ff. Measure 81 has dynamic rit.